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| CATEGORY | 9-10 | 7-8 | 5-6 | 1-4 |
| Basic Requirements | Length and number of characters meet guidelines; at least 5 pages in length; internal and external dialogue are used; panel styles are varied; 2 or more characters are present. | One of the above basic requirements is missing or incomplete. | Two of the above basic requirements are missing or incomplete. | Multiple basic requirements of the assignment are not met, leading to an incomplete or incorrectly completed final product. |
| Story Requirements | Plot follows an appropriate trajectory- rise/fall, resolution, etc; internal and external conflicts are used; setting is tied to the plot; STEM element to story is evident; Follows genre of Science Fiction. | One of the above basic requirements is missing or incomplete | Two of the above basic requirements are missing or incomplete. | Multiple plot requirements are not met, leading to an unfinished or otherwise ineffective story. |
| Dialogue | There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking. | There is too much dialogue in this story, but it is always clear which character is speaking. | There is not quite enough dialogue in this story, but it is always clear which character is speaking. | It is not clear which character is speaking. |
| Plotline Quality | Plot elements are numerous, interesting and well-developed, follow an appropriate trajectory, and hold the reader's attention, creating a good story. | Plot may be relatively interesting and well-developed and follows an appropriate trajectory, but is somewhat lacking in depth or creativity | Plot may make sense, but lack an appropriate trajectory, creativity, depth and/or development, or is missing necessary elements, or otherwise isn't altogether interesting or easy to follow. | Plot is severely lacking in important elements, appropriate trajectory, or is otherwise difficult or uninteresting to follow. |
| Artistic Quality | Artwork adopts an interesting style, panels demonstrate thought with respect to the narrative, and drawings are nicely finished thereby adding to the story. | Artwork may demonstrate a unique style and creative thought with respect to narrative, but is slightly unpolished or lacking minor elements that could make it better. | Artwork lacks style or creativity or a connection with plot elements, is noticeably unpolished and/or does not greatly assist the telling of the story. | Artwork is incomplete, lacks creative style, and/or has little to no connection with the plot, and noticeably detracts from the overall quality of the project. |
| Evidence of Effort | Class time was used effectively and the final product demonstrates a commitment to doing the student's best work possible. | Class time was used relatively effectively and effort is clearly evident, but project may seem rushed or is lacking a few elements that could have made it better with a stronger commitment. | Class time was at times used wisely, and final product appears rushed or has several noticeable areas that could be improved with a stronger individual commitment. | Class time was often wasted and/or the project appears quite rushed, and/or the project is of poor quality due to lack of individual effort. |

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